

SCIENCE AND ARTS: INTERPRETATION OF INTERRELATIONSHIP

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The historical harmony between the two seemingly distinctive fields of Science and Arts has been a forum for a widely speculative conjecture and been subjected to intense debate. However, the Art of Science and the Science behind Art along with the interrelationship between science and arts are carefully crafted chasmic analogies that although seem compelling but are nevertheless irrefutable. The rationale behind Science is the inquisition of truth, while that of arts is to explore the quintessential human culture. Ironically, a comprehensive study of the different branches of humanities in the backdrop of natural sciences reveals an antecedent coalescence between the two, later disarticulated by differences in social perception. “Ideation”, a fundamental component of Arts, is the premise for any preliminary project and “logic”, an indispensable part of science, is the predecessor for the successful accomplishment of the same. Despite the profound congruence that exists between the two disciplines, the all-encompassing collaborative appeal for a unified education policy was eventually ignored followed by the compartmentalization of the specialisations. Nonetheless, in today’s progressive and modernised world, we have come across human extraordinaire much like Ronald Ross, known for his revolutionary work on malaria transmission dynamics in the bygone era, harboured the mind of a scientist and the heart of a poet, and perhaps believed in the true parallelism of Arts and Science. Therefore it is imperative to develop a thorough understanding of these two diverse fields which should perpetually be ensued by unrelenting efforts in order to explore the zenith of excellence in all forms provoking an interdisciplinary orientation of intellect and/or education and the true purpose of life as one.
