

SCIENCE AND CULTURE THROUGH THE LENS OF TRAVEL NARRATIVES OF JESUITS IN INDIA

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The relationship between science and culture has evolved over time in a significant fashion. During the Renaissance, naturalism was portrayed in a distinct way, one that entailed simply naturalistic renditions of scientific and cultural illustrations. Sometimes objective representations were at stake, while other times efforts were made to make it look real. This paper examines naturalism in the artistic tradition and scientific illustrations. It uses the lens of travel narratives of Jesuits in North and South India to examine the interrelationship between Europe and India through pictures. These myriad representations show often the different interpretations of the same reality and the notion of a 'difference' about the Orient.
