

LITERARY CONSEQUENCES OF MOBILE FOLK NARRATIVES: CONTEMPORARY GRAFFITI (TEXTUAL AND VISUAL) IN PUBLIC AND PRIVATE TRANSPORT IN INDIA

ABSTRACT : Documentation of literary pieces, rhymes, graffiti, poems, proverbs and other artifacts based on the tradition, belief and practice are considered equivalent to the recording of Traditional Cultural Expression (TCEs). The culture that produces such innovative, practical and thoughtful pieces of graffiti belongs to the so-called 'low' culture - a broad cultural conglomeration covering drivers of public and private transport like trucks, buses, trekkers, tractors and other group of those belonging to the concerned community behind the driving of public/private vehicles all over India. This paper is an attempt to show that these contemporary pieces of literature may be obtained from this graffiti, and even influences the popular culture of folk literature.

Key words: **Traditional Cultural Expression (TCEs), Folk Creative Writing, Graffiti on Trucks, Graffiti on Public/Private Vehicle in India, Transporting**
