SCIENCE AND MUSIC WITH A SPECIAL NOTE ON HELMHOLTZ, JAMES JEANS TO PANDIT RAVI SHANKAR

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In the West, Pythagoras was probably the earliest polymath trying to link Mathematics with Music. Much later came Edward Hanslick (1854, 1891), Helmholtz (1862), and then emerged Pandit Ravi Shankar, who have tried their best to scientifically analyze the Eastern and Western traditions of Music, understand and explain their similarities and dissimilarities. The last named genius has even attempted to syncretise the diverse traditions as far as possible, and create an aesthetic landmark of a millennial vintage.

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