

## CIVILISATION AND CREATIVITY

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*That pattern born amid formlessness is the basic beauty and the basic mystery in reality. And if civilisation has to act for these patterns, then essentially it has to conform to the nonlocal and nonempirical essence of formlessness admitting reality as a whole. Because, whether something is local, visible or empirical does not matter at all, what matters is the creative synergy between the human beings and the immediate environment that weaves the entire pattern of life. Since such patterns replicate the universe, so quite obviously the potentiality embedded within the universal beings must have innate connectivity with human beings. Despite the diverse manifestations therefore, it has to comply always with the formless wholeness of reality. Imposition of linear boundaries in this regard often found to have produced illusive information and established paranoia among such patterns of life and society and subsequently inhibited open access to the formless dynamics.*

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