

MORPHOLOGY OF THE SCIENCE AND CULTURAL ELEMENTS OF ANCIENT IRANIANS IN THE STONE PANEL OF ANIMATION “BOAR HUNTING” IN THE TAQ-E BOSTAN OF KERMANSHAH, IRAN

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The aim of the article is to interpret the morphology of the 1500-year-old Iranian petroglyphs with the title "Prominent image of boar hunting" in Kermanshah province. This 20 square meter relief was carved on Taq Bostan Mountain in the Kermanshah region and dates back to the Sassanid Empire period. To collect information, library, documentary, and field studies were used in Tehran Animation Institute. The results show that this petroglyph is the animation art of ancient Iran, which has been far from the deep investigation of domestic and foreign researches. The history of world animation dates back to 1892 in Paris.
